



X, Y and Z

Camilla Løw at Landings /1

Landings Project Space July 3 - August 1, 2010

For Landings /1, Camilla Løw will show new work entitled X, Y and Z.

"The ground floor was sober: five regular arched openings framed by six robust half-columns ... In the piano nobile, however, it appeared that the supporting function of the columns was terminated in statues placed in niches, so that in the wall's own plastic pattern a concave form crowned a convex one, and in its structural pattern a negative was superimposed on a positive ... as the structural pattern progressively diminished upwards it was replaced by a decorative and functionally abstract one; and articulation, or sub-division, was replaced by a woven, so to speak polyphonic, all-over texture."

(from a description of the Palazzo dell'Aquila, John Shearman, Mannerism, Penguin Books 1967, p.76)

Camilla Løw lives and works in Oslo. Her recent solo exhibitions include "Social Geometry", Schmidt & Handrup, Cologne (2010); "M", AHO, Oslo (2009); "New Ruins", Bergen Kunsthall No.5; "Embraced Open Reassembled", Sutton Lane, London; and "Straight Letters", Dundee Contemporary Arts (2008). Løw's work has been included in the exhibitions "Goddesses", The National Museum of Art, Architecture and Design, Oslo (2010); "The Thing", MuKHA, Antwerp; "Constructivismes", Almine Rech, Brussels; "Almost Always is Nearly Enough", Standard (Oslo) (2009); "Idealismusstudio", Grazer Kunstverein; "Standard Sizes", Andrew Kreps Gallery (2008). Løw was born in Oslo in 1976, and graduated from Glasgow School of Art in 2001.